

klosterruine berlin

anything, anything Kate Newby

9 Jun 2024 – 27 Apr 2025
Opening: Saturday, 8 Jun 2024, 7pm



Kate Newby, *anything, anything*, 2024, Courtesy the artist

With *anything, anything*, Klosterruine Berlin presents a solo exhibition by Kate Newby, for which she has developed a new site-specific work that extends along the floor of the ruin. Consisting of more than 900 bricks that Newby worked on before the firing process, the installation forms two lines, each fifty meters long, that integrate directly into the architecture of the former monastery church.

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Kate Newby emphasizes process in the production and presentation of the work, which is constantly changing in relation to its surroundings. The artist inserted drawings, cut-outs, patterns and found glass into the bricks while they were still soft. On closer inspection, the work unfolds multifaceted details, interweaving landscapes and fragmented stories. Newby's gaze is focused on how interactions inscribe themselves onto an environment, often contrasting with official readings of architecture and urban planning.

Her works are in dialogue with land art and post-minimalist sculpture but refuse to be clearly classified. They are closely linked to the unnoticed, ephemeral or incidental, embodying moments of fragmentation, disappearance and "localized detail" (Maggie Nelson). Over the months of its presentation, until April 2025, the exhibition will subtly change in relation to its surroundings, and the shifting rhythms of light, season, weather and climate will help to determine its perception.

Kate Newby's intervention *anything, anything* addresses the Klosterruine Berlin as a place of continuous change and blurs the boundary between the work and its surroundings. In doing so, the artist subtly and unobtrusively touches on interactions and exchanges, often-overlooked aspects of social texture and conditions of dependency.

The exhibition is curated by Juliane Bischoff.

Kate Newby (*1979 in Auckland) studied at Elam School of Fine Arts, where she received her Doctor of Fine Arts in 2015.

She has had numerous solo and group exhibitions in places such as Melbourne, Mexico City, Brussels, Los Angeles, Lisbon, Toronto, Vienna, London and more. Newby has completed artist residencies in Germany, Australia, the USA, Mexico and Canada, including at the Chinati Foundation (Marfa, 2012), Fogo Island (2012/13) and ISCP (NYC, 2012). She was awarded the Walters Prize in 2012 and a Joan Mitchell Foundation Fellowship in 2019.

Kate Newby lives and works in Floresville, Texas (USA).

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Klosterruine Berlin

As one of the last remaining witnesses to Berlin's founding history, the ruins of the former Franciscan monastery church reflect the city's multi-layered past. In the past 700 years, the monastery has served as a school, as well as housing one of the first printing presses and botanical gardens in Berlin. Since its destruction in the Second World War, the monastery building remained a ruin. It is publicly accessible as a memorial to medieval architecture and a communal gallery, and it is also used for cultural purposes. Since 2016 works of contemporary art have been presented at Klosterruine Berlin that respond to the history as well as to the contemporary moment of the place and its architecture.

Klosterruine Berlin
Klosterstrasse 73a
10179 Berlin
www.klosterruine.berlin

Opening hours
Monday till Sunday
10am–6pm
Free admission

The Klosterruine Berlin is accessible without barriers. Please let us know via telephone at (030) 9018 37462 or by email to info@klosterruine.berlin need you assistance.

Artistic Director Klosterruine Berlin: Juliane Bischoff
Head of Departmen: Dr. Ute Müller-Tischler
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