

klosterruine berlin

[EN]

Remnants and Resonances – Conference against identitarian memory architecture

A cooperation of Klosterruine Berlin and Rechte Räume

Saturday and Sunday:
26.08.2023 – 27.08.2023

Each day:
3.00pm – 9.00pm

In the midst of the current discourse around the reconstruction of Berlin's historical centre, the conference brings together representatives from architecture, sociology, archaeology, politics, and activism at one of the oldest preserved buildings in the city, Klosterruine Berlin. Here, they pose the question: In what kind of city do we want to live together in the future and, accordingly, what is the relationship between past, present and future?

In particular, the question is how urban planning and architecture can be implemented, that draws on fragmented histories, confronts current social and ecological problems, and opens up forward-looking ideas.

While on the first conference day, archaeological and material aspects of memory architecture will be discussed; on the second day, social and performative issues will be in the foreground. Aspects of economy, ecology, identity, infrastructure and violence will play an overarching role on both days.

Concept: Juliane Bischoff (Artistic Director, Klosterruine Berlin) and Philipp Krüpe (IGmA, University of Stuttgart & Co-Founder, "Rechte Räume")

In collaboration with ARCH+.

ARCH+

Funded by Senatsverwaltung für Kultur und Gesellschaftlichen Zusammenhalt aus Projektmitteln von *Draussenstadt* and *Stiftung für Kulturelle Weiterbildung und Kulturberatung*.

EIN TEIL VON

**DRAUSSEN
STADT**

**Stiftung für
Kulturelle Weiterbildung
und Kulturberatung**



Saturday, 26.08.2023

On the Archaeology of Memory Architecture

3.00pm: Welcome and Introduction by Juliane Bischoff and Philipp Krüpe

3.30pm: Conversation Philipp Oswald and Ute Müller-Tischler
Archaeological Theatre or Populist History? On the Present and Future State of Klosteruine Berlin and Its Surroundings

4.00pm: Statements

Verena Hartbaum: *On the Political Economy of Retrospective Building*

Matthias Grünzig: *Molkenmarkt and the Berlin Altstadt-Lobby*

Leo Hermann: *Urban Planning and Its Discreet Charm*

Philipp Krüpe: *Alt-Berlin, Disneyland. The Picturesque and Its Histories of Violence*

Anna Yeboah: *looking back – Black Resistance in Berlin*

Esra Akcan (aufgezeichnet): *A Critical Reception of IBA-1984/87*

7.00pm: Panel

Berlin's Historic Center – Between Selective Memory, Valorization of History, and Utopias for the Future

Discussion with Verena Hartbaum, Philipp Oswald, Mathias Schulz and Matthias Grünzig, Moderation: Niloufar Tajeri

Sunday, 27.08.2023

On the Sociologies of Memory Architecture

3.00pm: Old town walk with Claudia Melisch

4.15pm: Welcome and Introduction by Juliane Bischoff und Philipp Krüpe

4.30pm: Statements

Pablo Santacana Lopéz: *The Puy du Fou Theme Park as a Spatial Practice of Right-Identitarian Memory*

Niloufar Tajeri: *Identity and Heritage at Hermannplatz: Architecture between Essentialization and Resistance*

Simone Hain: *Leftist Spaces under Attack*

Stephan Trüby: *The "Tektonisierung" of (Berlin's) Social Democracy*

Noa K. Ha: *Colonial Implications of the European City*

7.00pm: Panel

Envisioning the Future of Berlin: The Urban imaginary, Democracy and Society

Discussion with Noa K. Ha, Simone Hain, Niloufar Tajeri and Stephan Trüby, Moderation: Georg Diez

Biographies

Esra Akcan is a Professor and DGS in Architecture and Director of Institute for Comparative Modernities at Cornell University, NY, USA. She is the author of *"Landfill Istanbul"*; *"Architecture in Translation: Germany, Turkey and Modern House"*; *"Turkey: Modern Architectures in History"* (with S. Bozdogan); *"Open Architecture: Migration, Citizenship and the Urban Renewal of Berlin-Kreuzberg by IBA-1984/87"*; *"Abolish Human Bans"*, and co-editor of *"Art and Architecture of Migration and Discrimination"*.

Juliane Bischoff is the artistic director of Klosterruine Berlin 2023/24 and works as a curator at the Munich Documentation Center for the History of National Socialism. Together with Nicolaus Schafhausen and Mirjam Zadoff she co-curated the exhibition *"Tell me about yesterday tomorrow"* in 2019, among others. From 2014 to 2019, she was as an assistant curator at Kunsthalle Wien and previously worked for MINI/Goethe-Institut Curatorial Residencies Ludlow 38 New York and Kunsthalle Basel, among others. She regularly writes for artists' books and magazines.

Georg Diez is an author and journalist. Most recently, he worked as editor-in-chief of The New Institute in Hamburg. He is a fellow at the Max Planck Institute in Göttingen and at ProjectTogether in Berlin, where he researches the topic of democratic innovation. He writes regularly for Zeit Online and is preparing an exhibition at Hamburger Deichtorhallen entitled *"Survival in the 21st Century"* for 2024.

Dr. Matthias Grünzig is an architectural historian and publicist. He focuses on the climate-sensitive redevelopment of the Rathausforum, the Marx-Engels-Forum and the Molkenmarkt. He has published numerous articles on Berlin Mitte, including *"Der Fernsehturm und sein Freiraum - Geschichte und Gegenwart im Zentrum Berlins"*, which was published by Lukas Verlag in 2022. In addition, he is a citizens' representative of the Molkenmarkt competition and workshop process, is part of the scientific advisory board of the Hermann Henselmann Foundation, and is involved in the initiative *"Offene Mitte Berlin"*.

Dr. Noa K. Ha is a researcher on topics of urban space, migration and racism. She is the scientific director of Deutsches Zentrums für Integrations- und Migrationsforschung (DeZIM). She has researched and taught at the TU Dresden, the TU Berlin, and the kunsthochschule weissensee. Her publications have appeared in various anthologies, journals and catalogs, and recently the anthology *"European Cities: Modernity, Race and Colonialism"* was published by Manchester University Press, which she edited with Dr. Giovanni Picker, University of Glasgow.

Prof. em. Dr. phil Simone Hain is an art historian, curator and planning historian. She investigates plans as imagined orders of the world and examines modern design concepts. She curated, among others, the exhibitions *"Vision und Reform. Bruno Taut und die Wohnstadt Carl Legien," "Stalinallee,"* and *"Zwei deutsche Architekturen."*

Verena Hartbaum is an architectural theorist and wrote her doctoral thesis on architecture between conflict regulation and consensus politics. She also conducted research on the topic of retrospective building and published, among other things, the architectural guide *"Retrospektiv bauen in Berlin"* (Disco 27). Between 2014 and 2023, she worked as a research associate at the Institut für Grundlagen moderner

Architektur (IGmA) at the University of Stuttgart and at the TU Munich at the Professur für Architektur- und Kulturtheorie.

Leo Herrmann is an architect and research associate at the Institut für Grundlagen moderner Architektur (IGmA) at the University of Stuttgart. In 2022, he served as guest editor for ARCH+ Issue 248: *"Stuttgart – Die produktive StadtRegion und die Zukunft der Arbeit"* about the IBA'27, for which he dealt with urban planning models and urban transformation processes. He is currently working on his dissertation on a conceptual history of architectural theory with a focus on the 19th century.

Philipp Krüpe is a research associate at the Institut für Grundlagen moderner Architektur (IGmA) at the University of Stuttgart. He publishes and works on architectural and media theoretical topics, among others for ARCH+, Baumeister, the Goethe Institute and various cultural institutions in Germany. Together with Stephan Trüby he is responsible for the research project *"Rechte Räume"*. He is currently researching the political history of media and affect in modern architectural theory.

Claudia Melisch is a trained archaeologist and has worked as a project manager and consultant for archaeological projects and excavations in Romania, Greece, Italy, Russia and Germany and other countries. Furthermore, she publishes regularly in various media. From 2007 to 2010, Melisch led the excavations at Petriplatz, where foundations of the various St. Peter's churches, tombs and foundation walls of the Cöllnische Lateinschule and the Cöllnische Rathaus were found. During this time, she developed the multidisciplinary research project *"Medieval Space and Population – Who were the first Berliners."*

Ute Müller-Tischler is Head of Department for Art, Culture and History at the Bezirksamt Mitte von Berlin. She holds a doctorate in art history and is an author. For many years she has been working as a curator and artistic director at various Berlin institutions for contemporary art. In Berlin Mitte, she is responsible, among other things, for the district galleries and communal exhibition spaces. She founded and directs the program *"CAMPI - Curating and Administration in public institutions."*

Philipp Oswalt is an architect and publicist and has been teaching architectural theory and design at the University of Kassel since 2006. From 2009 to 2014 he was director of the Bauhaus Dessau Foundation. His important projects include research on interim use (*"Urban Catalyst"* 2001-2003), the interim use of the Palace of the Republic (2004), *"Shrinking Cities"* (2002 - 2008), and *"Lernort Garnisonkirche"* (since 2019).

Pablo Santacana López is an artist and researcher based in Berlin and Madrid. His work explores the performative impact of archives and copies in social settings through process-oriented, site-specific projects. He is co-founder of the art collective *"Vendedores de Humo"* and is currently doing his PhD at the graduate program *"Identity and Heritage"* at the University of Applied Sciences Erfurt.

Mathias Schulz is a trained train driver and lawyer and has been a member of staff at the Federal Ministry of Transport and Digital Infrastructure since 2019. Since 2021 he represents the northern Wedding in the Berlin House of Representatives. As spokesman for the SPD parliamentary group for urban development as well as for federal affairs and Brandenburg, he is committed to public welfare-oriented urban development.

Niloufar Tajeri is an architect and researcher. She is currently doing her PhD at the DFG Research Training Group *"Identität und Erbe"* at the Technical University of Berlin. Her dissertation deals with coloniality and racialization in the field of architecture and planning. Her theoretical work focuses on intersectionality, post-growth, critical urban studies, and spatial theory with a focus on public space as well as the building stock. She is co-editor of the publications *"Nights of the Dispossessed. Riots Unbound"* (2021), *"Small Interventions. New Housing in the Postwar Modernist Stock"* (2016) and *"Kabul: Secure City, Public City"* (2008).

virgil b/g taylor is based in Germany. He makes *"fag tips"*, an online speculative zine. He is one-half of „sssssssssSsss“, a study-friendship with Ashkan Sepahvand, a third of *"Indefinite Leave to Remain"* with Moad Musbahi and Vishal Kumaraswamy, and a fraction of *"What Would An HIV Doula Do?"*, a collective of artists, writers, caretakers, activists and more gathered in response to the ongoing HIV/AIDS pandemic. His work explores histories of care, crisis, exclusion, and toxicity.

Prof. Dr. phil. Stephan Trüby is professor and director of the Institut für Grundlagen moderner Architektur (IGmA) at the University of Stuttgart. His most important books include *"Exit-Architektur. Design zwischen Krieg und Frieden"* (2008), *"The World of Madelon Vriesendorp"* (2008, with Shumon Basar), *"Die deutschen Beiträge zur Architekturbiennale Venedig seit 1991 – Eine Oral History"* (2016, with Verena Hartbaum), *"Absolute Architekturbeginner: Schriften 2004-2014"* (2017), *"Die Geschichte des Korridors"* (2018), and *"Rechte Räume. Politische Essays und Gespräche"* (2020).

Anna Yeboah studied architecture with a focus on cultural theory at the Technical University of Munich and the UPC Barcelona. Her research and practice revolve around systems of power in architecture and urban space as well as decolonial spatial strategies. Her research on these subjects has been shown at the Venice Biennale and the Chicago Architecture Biennial, among others, and was published in international media. Yeboah has been a lecturer at the Institute for History and Theory of Design at the Berlin University of the Arts. Since May 2020, she has been responsible for the overall coordination of the five-year pilot project *"Dekoloniale Memory Culture in the City"* on behalf of the Initiative of Black People in Germany e.V.

Mediaguide



Coinciding with the conference "Remnants and Resonances" the mediaguide of the Klosterruine Berlin will be launched. In 5 chapters, the 750-year-old history of the former Franciscan monastery is told in an interactive way until present time.
<https://klosterruine.berlin/en/guide>

Klosterruine Berlin
Klosterstrasse 73a
10179 Berlin

Monday till Sunday
10.00am – 6.00pm

Free admission

www.klosterruine.berlin/en

The Klosterruine Berlin is accessible without barriers. Guests with communication or assistance needs please register them at (030) 9018 37462 or by email to info@klosterruine.berlin.

Remnants and Resonances – Conference against identitarian memory architecture

A cooperation of Klosterruine Berlin and Rechte Räume

Concept:

Juliane Bischoff, Philipp Krüpe

Project Management:

Elke Doppelbauer

With thanks for the realization to:

Guillermo Alberto Diaz Morales, Georgia Georgiadou, Lara Huesmann, Julius Kaftan, Ute Müller-Tischler, Levente Pavelka, Andrzej Raszyk, Annika Reketat, Joana Stamer, Katrin Winkler